

Kirsten Glass

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Born 1975 in Belfast, Northern Ireland
Currently lives and works in London

Education

1998–2000

Goldsmiths College, London

1993–96

Chelsea College of Art and Design, London

Kirsten Glass

Solo exhibitions

2022

Kirsten Glass: *Night-Scented Stock*, Room 2 at Karsten Schubert London & Offer Waterman
Kirsten Glass at EXPO Chicago, Chicago, US

2020

Kirsten Glass: *Swimming Witches*, Room 2 at Karsten Schubert London, UK
Kirsten Glass: *Light Trance Works*, Karsten Schubert London, Viewing Room, UK

2014

Persephone, Queen of the Underworld, Cock 'n Bull Gallery, Tramshed, London, UK

2012

A Spritz of Absinthe, xero, kline & coma, London, UK

2007

The Body in the Library, V22 Ashwin Street, London, UK

2006

Hales Gallery, London, UK

2004

Windmills of your Mind, One in the Other, London, UK

2012

Miami Nice, One in the Other, London, UK

2000

Habitat, London

1999

Ace Gallery, Los Angeles, USA
Youthinkyoufuckinslick, Alfred Camp, London, UK

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Selected group exhibitions

2016

Charlie Dutton Gallery, Cheng Art 798 district, Beijing, China

2015

Summer group show, Turps Banana Gallery, London, UK

2013

Lion and Lamb, Miami, USA

Hey! Narcissus!, Studio 1.1 Gallery, London, UK

Saloon Show, Lion and Lamb Gallery, London, UK

The Unknown Sitter, Charlie Dutton Gallery, London, UK

With Torch and Spear, Winchester School of Art, UK

2012

The Edge of Luxury, Fold Gallery, London, UK

2011

The Trouble with Michelangelo, Carter Presents, London, UK

2009

The Macabre Masterpiece of Terror, Monika Bobinska Gallery, London, UK

The Wharf Road Project, London, UK

2008

The Golden Record, Collective Gallery, Edinburgh, UK

3am Eternal, Alexandre Pollazzon, London, UK

Chromophilia, Bearspace, London, UK

Lipstick and Lacquer, Spring Projects, London, UK

The Painting Room, Transition Gallery, London, UK

Things That Go Bump in the Night, Southwark Park Gallery, London, UK

The Islanders, Nettie Horn, London, UK

2007

The Dream of Putrefaction, Fieldgate Gallery, London, UK

2006

Grotto, Studio 1.1, London, UK

2005

Photomuto, Hales Gallery, London, UK

2004

Analysis of Beauty, Northern Gallery of Contemporary Art, Sunderland, UK

Brand New and Retro, UP Projects, London, UK

2003

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Spring, Laurent Delaye, London, UK

The Queen Mother Show, One in the Other, London, UK

2002

Neverland, Cell Projects, London, UK

Rapture, Barbican, London, UK

Electric Dreams, Barbican, London, UK

Becks Futures, ICA, London, UK

2001

The Tattoo Show, Modern Art, London, UK

Death to the Fascist Insect that Preys on the Life of the People, Anthony d'Offay, London, UK

Egotripping, Anthony Wilkinson, London, UK

2000

Hard Candy, Galerie Weiland, Berlin

On the Rocks, APT Gallery, London

Amber, Laure Genillard, London

1999

Living in the Real World, Cubitt Gallery, London

Coffee and TV, Vilma Gold, London

1997

Supplement, Cable Street Gallery

1996

Flowers East, London

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Selected publications

2022

Kirsten Glass: Night-Scented Stock, in conversation Tom Jeffreys, Karsten Schubert London.

2020

Kirsten Glass: Swimming Witches, in conversation with Cathy Lomax, Karsten Schubert London.

2008

'Night Shift', *Art&Music*, Saatchi Gallery Magazine, issue no.28, winter 2014.

2006

Catherine Wood, 'Paper Dolls: The Found Model in Contemporary Art', eds. Jane Desmerais, Martin Postle and Martin Vaughn, *Model and Supermodel: The Artist's Model in British Art and Culture*, Manchester University Press, 2006.

2003

Amanda Eliasch and Gemma de Cruz, *British Artists at Work*, Assouline Press, 2003.

2002

Chris Townsend, *Rapture: Art's Seduction by Fashion 1970 -2002*, Thames & Hudson, 2002